

TAMAKI WINS FELLOWSHIP

Congratulations to Hikaru Tamaki on receiving the Janet Latz Professional Development Fellowship for 2010-2011 for which the Philharmonic Friends provided the underwriting.

Tamaki's winning proposal is for "Kacho-fugetsu," a concert series featuring a collaboration of western and eastern string instruments. The series will take Tamaki to Tokyo, Japan, for a performance in Yumeria Hall on July 25.

The Janet Latz Professional Development Fellowship was established by the Fort Wayne Philharmonic to support the creative and artistic growth of its musicians. A single fellowship of \$2,000 is available to contract musicians of the Philharmonic in support of professional and artistic projects.

Hikaru is married to Yoko Reikano Kimura Tamika. She is an internationally renowned koto and shamisen performer. The koto and shamisen are traditional Japanese string instruments. On March 6, Tamaki and his wife performed at Plymouth Church and gave the audience a preview of Tamaki's winning proposal. Their music was absolutely stunning and mesmerizing, with a repertoire that mixed not only western and eastern music, but traditional and contemporary music.

Kudos to the Philharmonic Friends for encouraging our musicians to expand their horizons and to open up new musical concerts to audiences around the world.

In difficult times, music can provide comfort. We hope that this concert will, in some small way, comfort those whose lives were changed by the recent disaster in Japan. Please join us in our concern for our many associates who have Japanese friends and family.

Anita Cast, Past President of the Women's Committee adds: I would like to add another thank you to all of you Friends. The Janet Latz Fellowship which goes to a deserving orchestra musician was reinstated this year thanks to the Friends. It is a \$2,000 stipend for creative and artistic growth of its musicians. The fellowship had not been awarded for 5 years because of budget cuts, but thanks to the Friends, the committee awarded it this year to our principal cellists, Hikaro Tamaki, for a fascinating project involving cello and koto music. The project is a collaboration between eastern and western music and husband and wife. Once again, the Friends made an important program happen. Thank you so very much.



AC'CEN'T is a publication for the Fort Wayne Philharmonic Friends. Your assistance is appreciated in sharing news and events.

Deadline for the next issue of AC'CEN'T is July 15, 2011

We solicit your input. The article can be written for you if you provide the information and dates.

The purpose of this organization shall be to support The Fort Wayne Philharmonic Orchestra, Inc., to discover and encourage musical talent, and to promote musical education for all age groups.

Contributors to this edition:

J.L.Nave, Jill Nussel, Ken Bugajski, Diane McCammon, Emmett Tuxhorn, John McFann, Suzi Hanzel, Julie Morrison, Brooke Sheridan, Anita Cast.

President's Message



Dear Friends,

These last few months have been, and are going to be, a lot busier than I thought. Marissa Uchimura, the senior division winner of the Friends Young Artist Competition, will be playing the first movement of the Saint-Saens Piano Concerto No. 2 for the May Young People's Concerts with the Fort Wayne Philharmonic. Benjamin Meulink, the YAC junior division winner, played the first movement of Robert Kurka's Concerto for Marimba and Orchestra with the Philharmonic to a capacity crowd during the FAME festival on March 13th.

The \$10,000 in scholarships that were awarded last November to 41 promising elementary and secondary music students is now being distributed to their teachers to help offset the cost of private lessons. Also to be distributed is over \$3500 in underwriting and scholarships to the Youth Symphony. Our nationally award-winning Instrument Loan Program currently has 73 instruments placed with students who might not otherwise have the opportunity to experience the joy of learning to play music.

A ballot will be mailed out in April to elect board members to serve for both the 2011 and 2012 seasons. Also on the ballot will be candidates who will be selected to serve on the nominating committee for the coming year. Please vote and return your ballots promptly. In May, a slate of officers will be presented to the board to be elected for the coming season.

You still have time to donate your unwanted items to the Friends 2011 Rummage Sale on April 8-9. This year's location is the old K's Merchandise location on Coliseum Boulevard, thanks to Philharmonic board member Al Zacher and Hanning & Bean Enterprises.

For those of you reading this who are unfamiliar with the Philharmonic Friends, we were known first as the Women's Committee, then as the Philharmonic Volunteers and have been around since 1944. If you would like to use your time and talents to help the Friends in our continuing commitment to foster in young people a lifelong love of music, encourage new talent, and support one of the finest orchestras in the country, please consider becoming a member. For more information and an application form, see the following web page: <http://www.philharmonicfriends.com/Membership.htm>

I know it seems like you just received your directory and the thought of renewing your membership for next season is the furthest thing from your mind, but be prepared. We are going to try to get the membership cycle back on its proper schedule. That means the membership drive will start this summer and end in September. The directory will then be in your hands by the beginning of October.

Finally, this will be my last letter to you as President of the Philharmonic Friends. The past year has been an exciting, educational, exhausting, entertaining, and eye-opening experience for me. I did not accomplish all of the things I set out to do during my term in office, but that does not mean I'm done working on achieving those goals. I wouldn't have made it as far as I did without the help and advice from my fellow Officers and Board. I also want to thank the Philharmonic Staff and Board for their patience and encouragement.

Thank you all for a great year! It's been an honor and a privilege to serve as your President.

P.S. Buy a Cookbook!



John H. McFann
President, Philharmonic Friends

AC'CENT NEWSLETTER GOING ONLINE

Thanks to the many contributors from Staff and Friends, the newsletter continues to keep our membership informed about the role of classical symphonic music in Fort Wayne. The newsletter is also used as a marketing tool to our community through its distribution at the Allen County Public Library, YMCA, Visitors Center, Newcomers, and several coffee shops, as well as through direct mail to select groups.

In the interest of cost control and continuing effective communication, we have increasingly embraced electronic media with the establishment of our own website, www.philharmonicfriends.com, and Facebook page. We have begun electronically distributing the Ac'cent to our members who have e-mail accounts. For those that have not already done so, instructions for downloading and installing Adobe Reader will be included in the covering e-mail. The current issues (and some back issues) will also be available on the Friends website. For those members and organizations who can still be best served by printed media, we will be taking further steps to reduce our printing and distribution cost.

Special thanks go to John McFann and Marylou Hipskind for keeping our database, Emmett Tuxhorn for supervising the mailings, and Linda Sawyer for distribution.



J.L.'s Jottings

Dear Friends,

It is hard to believe that the season is almost over. I hope you have enjoyed the concerts this season as much as I have. This is a very exciting time for The Phil. Andrew Constantine continues to amaze and excite us with his programming. The concerts we have in store for you in the 2011-12 Season are also sure to delight!

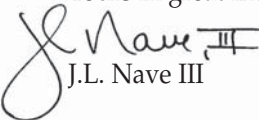
You may have heard Andrew speak from the stage asking for your help in spreading the word. He is absolutely correct when he says that our audience – and especially our Phil Friends – are our best marketing tool. I see and hear from many of you how much you enjoy our performances, and I encourage you to tell others what they're missing. Working together, we can spread the word even more about what The Phil has to offer just about anyone.

To help as many people attend our Masterworks as possible, next season we are pricing 60% of the Embassy Theater at \$25 or less on an individual concert basis and \$20 or less on a subscription basis! We never want price to be the barrier to someone coming to hear The Phil for the first time, or returning to The Phil after some time away from us.

The Phil is first and foremost about the music, and the dedicated musicians of our orchestra have done a tremendous job of bringing all of us exciting, inspiring, and enjoyable concerts week after week. I know that you join me in recognizing and thanking our fine musicians who work very hard to provide us with educational and entertaining musical experiences over 420 times each season across 13 Indiana counties. The Phil could not be the beacon of cultural life in our region without them.

And behind them (and all of us!) is a great volunteer organization that provides immeasurable support for all the activities of The Phil. From your concert sponsorship to housing our import musicians to the myriad of education programs, our Phil Friends make a positive impact on practically every part of the organization. As we come to the end of our 67th season, it is appropriate for me to convey our sincere thanks on behalf of all of us who benefit from your dedication to this fine orchestra. I look forward to working with you again in our 68th season!

Yours in great music,


J.L. Nave III



Shopping For Weddings, Showers, Mother's Day?

Why look farther than the Friends Cookbook, *Playing with Food*? It looks so classy that it works as a coffee table object. The best, of course, is inside: great and unusual recipes to pique even the most discriminating palate are offered.

The book is available at the Philharmonic Box Office at a value price of only \$20.



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2010 Young Artist Competition Winners

The Philharmonic Friends sponsor a Young Artist Solo Concerto Competition each November for young music students through the age of 18. The contestants perform a movement from a concerto or other standard orchestral work for solo instrument with published accompaniment. The performers need to provide their own accompanist for the audition and selections must be memorized.

Eighteen very talented young musicians competed for cash prizes on Saturday, November 20 at the IPFW-Rhinehart Music Center. The contestants are judged by professors of music from area universities and each participant receives written comments to encourage future improvement. The senior winner has the opportunity to play in a concert with the Fort Wayne Philharmonic and all participants receive a voucher for two tickets to a Fort Wayne Philharmonic Concert.

The winner of the senior division was Marissa Uchimura (16), a pianist from Kalamazoo, Michigan. She studies with Jill Christian of Mattawan, Michigan. Marissa played Piano Concerto No 2 in G minor, Opus 22, Movement 1, by Saint-Saens. Marissa will play her winning selection with the Fort Wayne Philharmonic at all three Young People's Concerts, one on May 10 and two performances on May 12.

For the first time in the history of the Young Artist Competition, there was a tie for second place in the senior division. Second place winners are Rebecca Luppe and Thomas Huntington. Rebecca is 15 years old and studies piano with Susan Uchimura, of Western Michigan University. She performed Beethoven's Concerto Number 1 in C Major, Opus 15. Thomas is a 17-year-old violinist and he performed Concerto in D

Major, Opus 77, Allegro Giocoso, Movement III, by Brahms. Thomas studies with Shmuel Ashkenasi, of Chicago, Illinois, professor of violin at the Curtis Institute of Music.



Benjamin Meulink (back) supervising the moving of his marimba into the recital hall.



The recital hall at the Rhinehart Music Center.



Left to right: Joan Bromelmeier, last years YAC Chair; Laura McCoy, this year's Chair; Ed Goetz, Friends volunteer who for years has arranged for the judges for this event.



A Junior Division contestant and his accompanist, Alex Klepach, Principal Pianist of the Philharmonic.

The winner of the junior division was Benjamin Meulink (13), a marimba player from Warsaw, Indiana. He studies with Dr. Erwin Mueller, from Ball State University. Benjamin played Concerto for Marimba and Orchestra in A minor, Opus 34, Movement 1, by Robert Kurka. The runner-up is Caleb Stuckey (13), a pianist from Fort Wayne, Indiana. Caleb studies with David Leichty, from Grabill, Indiana, and he played Piano Concerto in A minor, Opus 16, Movement 1, by Grieg. Benjamin played his selection with the Philharmonic to a packed house at the FAME Festival in the Grand Wayne Center on March 13. The crowd gave him a well deserved standing ovation.

An event like this doesn't happen without the cooperation of a lot of people. The Friends would like to thank the Philharmonic Education Department spreading the word and accepting the applications, IPFW for providing a wonderful venue for the competition, Wells Fargo Advisors, LLC for being our 2010 Corporate Sponsor and, last but not least, all the Friends volunteers that organized the event, manned the registration desk, assigned practice rooms, handled paperwork and provided refreshments for the judges and contestants. For more information and pictures, please go to www.philharmonicfriends.com.

MUSIC AS MEDICINE

Can live music ease the symptoms of Parkinson's disease? That's what the FW Philharmonic and Indiana University-Purdue University Fort Wayne (IPFW) are looking to find out in a groundbreaking research project—Music as Medicine. The Music as Medicine project is the initial effort of the Phil's Innovation Task Force and is a cooperative effort between IPFW's Department of Music, Physician's Health Plan, and the FW Parkinson's Support Group.

According to Nancy Jackson, Director of the IPFW Music Therapy program, and Dr. Pamela Kelly, retired physician having specialized in infectious disease, there are plenty of personal stories that suggest live music might improve Parkinson's symptoms like tremors, dyskinesia, and energy levels. However, there is no documented scientific evidence. "This is intended as a pilot study to explore whether live music has an effect upon the symptoms of Parkinson's disease in order to find out if further, more specific study is warranted in the future," said Jackson.

"A medical study might seem an odd project for a philharmonic," said J.L. Nave, "but one of our primary goals is to serve the region, and this can take shape in ways other than on stage. The answer was right in front of us: Russ Eplett, a member of the Phil Chorus, who also has Parkinson's, commented on how his tremors stopped every time he attended a Phil concert."

Members of the Fort Wayne Parkinson's Support Group have attended three separate live performances given by small Phil ensembles this past January, February, and March. The subjects filled out rating scales before and after the performances to provide information about the effect of the live music on six specific areas related to the disease. A statistical analysis of these ratings will be performed to determine if there is significant reason to explore further the impact of music on Parkinson's symptoms or if the anecdotal evidence from individuals is simply an anomaly.

FRIENDS RUMMAGE SALE

Friday, April 8: 9 am to 4 pm

Saturday, April 9: 9 am to 2 pm

615 West Coliseum Boulevard
(The old K's Merchandise building
between Evans Toyota and Chuck E. Cheese)

Bag Sale on Saturday

Plenty of parking available

Donation drop off from April 1 (except Sunday), 10 am - 2 pm at 615 West Coliseum Boulevard, or by calling Amy Beatty at 456-2548.

- Volunteers are needed! No amount of time or stuff is too little to give!
- We cannot accept televisions, refrigerators, air conditioners, stuffed animals, or toys due to various and sundry regulations.

Contact Amy Beatty, 456-2548 or Beattyx4@frontier.com to donate or volunteer.

Location provided by Hanning and Bean Enterprise, <http://www.hanningandbean.com>



Just A Few Notes



PHIL BOX OFFICE

Want to buy your tickets directly from the box office? You are always welcome to visit the box office at 4901 Fuller Drive. Enter the IPFW/IVY Tech campus off St. Joe Rd, just north of Stellhorn Rd. Turn onto Dean Dr. and then left at the first opportunity. Proceed to the last building on the left, past the new Steel Dynamics building. Call 260-481-0777 for convenient hours.

JAZZIN' WITH THE PHIL

Hopefully you have our annual gala, Jazzin' with The Phil marked on your calendar for May 20th at the Fort Wayne Country Club. In addition to 'jazzin' music, dinner, and drinks, we have a huge variety of auction items on which to bid. Goodies up for grabs include a party at the Botanical Gardens complete with food from The Bagel Station, 14 passes to tour the gardens and use of the outdoor digital sign to wish someone a happy birthday or promote your event. You'll also have your shot at winning an Oscar de la Renta dress worn at the Nixon Inaugural Ball, a marquis diamond pendant from Bradley Gough Jewelers, a private plane ride, Colts tickets, and a champagne brunch for you and 19 of your closest friends at the home of Don and Doris Willis. Also, stop dreaming of being a rock star and start playing with Squier Guitar & Amp package and one month of lessons at Sweetwater Sound.

If you would like to donate to the auction, or have leads on auction items, email Julie Morrison at jmorrison@fwphil.org. Contact Cristy Sandmaier at csandmaier@fwphil.org for information on corporate sponsorships or to reserve your table today.

We look forward to jazzin' with you soon!

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GREAT MUNCHIES

Thanks to the efforts of Suzi Hanzel and the generosity of Friends, the orchestra members get some great sustenance during Masterworks rehearsals. If you haven't participated in this much appreciated effort, please let Suzi know you want to help. Cheese and cracker, finger foods, and cookies make the evening's work even sweeter. She can be reached at suzihanzel@yahoo.com or 750-3634.

OPEN YOUR HOME

One way the Philharmonic Friends helps reduce costs for the Philharmonic is to rely on volunteers to house guest musicians. For those who may be unfamiliar with this program, housing is usually needed on Wednesday, Thursday, and Friday nights prior to the scheduled concert date, with an occasional request for a Saturday night stay. Depending on where he or she is traveling from, a musician may need housing only on Friday night. Evening rehearsals are usually over by 10:00 pm, and musicians will arrive at your home by 10:30 pm - 10:45 pm.

The guest musician is responsible for his or her own transportation. When you welcome a guest musician to your home, your responsibility is to provide sleeping quarters with clean bedding and towels. Anything more than that (coffee, snacks, etc.) is entirely optional and at your discretion.

I hope you will consider opening your home to one of our Philharmonic import musicians—it is a delightful experience! If you are interested in participating in this program, or have any additional questions, please contact Linda Sawyer at 489-7297 or linda.sawyer@frontier.com.

CHORUS REHEARSAL LUNCHEON

Jayne VanWinkle assisted by Jill Nussel, Rick Tudico, and Emmett Tuxhorn served lunch at Plymouth Congregational Church, where the Phil Chorus held a full day rehearsal. Food was provided by Mary Campbell, MaryLou Hipskind, Barbara Mansfield. In a spirit of friendliness, five men who were working at the church were invited to partake in the scrumptious food. Director Robert Nance expressed much gratitude to the Friends for having made the Chorus' day brighter.



MEMBERSHIP

Want to be a part of the vibrant group of people called Philharmonic Friends?
Go to www.philharmonicfriends.com for a membership application.



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Concert Calendar

APRIL THROUGH MAY 2011 - BOX OFFICE 481-0777

April 1, 2011

Friday 8:00pm

April 2, 2011

Saturday 8:00pm

Pops Series

A Rodgers and Hammerstein Celebration
Bradley Thachuk, conductor
Embassy Theatre

April 8, 2011

Signature Choral Series

Friday, 7:00pm

Fort Wayne Philharmonic Chorus
Andrew Constantine, conductor
First Wayne Street Methodist Church

April 16, 2011

Madge Rothchild Foundation

Masterworks Series

Saturday, 8:00pm

Tales From Afar
JoAnn Falletta, conductor
Embassy Theatre

April 29, 2011

Signature Casual Series

Friday, 7:00pm

Andrew Constantine, conductor
Arts United Center

May 1, 2011

Signature Connoisseur Series

Sunday, 2:30pm

Andrew Constantine, conductor
Arts United Center

May 7, 2011

Madge Rothchild Foundation

Masterworks Series

Saturday, 8:00pm

Just A Dream...
Andrew Constantine, conductor
Embassy Theatre

May 10, 2011

Young Peoples Concert

Tuesday, 10:00am

Embassy Theatre

May 11, 2011

Noble County Discovery Concert

Wednesday, 9:30 & 10:45am

East Noble High School

May 12, 2011

Young Peoples Concert

Thursday, 10:00 & 11:30am

Embassy Theatre

May 13, 2011

Whitley County Discovery Concert

Friday, 9:30 & 10:45

Columbia City High School

May 20, 2011

Philharmonic Annual Gala

Jazzin with the Phil

Friday 6:30pm

Fort Wayne Country Club

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